

ADRIFT

TWO-KNOB FUZZ & WASH PROCESSOR

*Two knobs. Turn any dry signal into a drowned, drifting wall of sound
— from a clean guitar to a memory of one.*



01

INSTALLING

MACOS

Run `Adrift-1.0.0-macOS.pkg`. It installs the AU, VST3, and Standalone into a **Siesta Audio** folder where your DAW expects them. The installer is code-signed and notarized by Apple, so it opens with no security warnings.

WINDOWS

Run `Adrift-1.0.0-Windows.exe`. If SmartScreen appears, click **More info** → **Run anyway**. It installs the VST3 to the shared VST3 folder.

Quit your DAW before installing. A plug-in that is currently loaded cannot be replaced. If your DAW does not see Adrift afterward, have it rescan its plug-in folders.

02

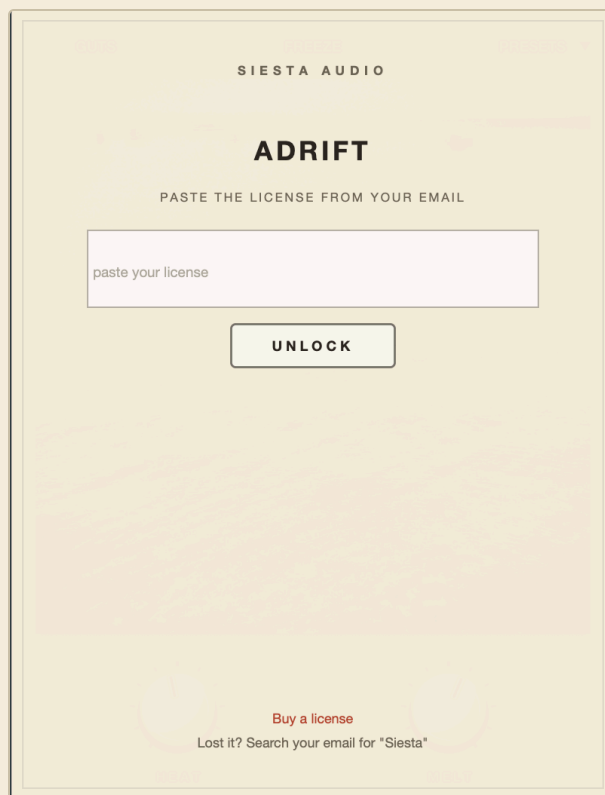
ACTIVATING

When you buy Adrift, we email you a **license** — one line of text. Open the plug-in, paste it into the activation screen, and hit **UNLOCK**.

It checks out **offline** — Adrift never contacts a server, ever. The license is **per-brand**: activate a bundle and every Siesta plug-in you own unlocks from the same paste. You only do it **once per machine**.

Until it is activated, Adrift simply passes your **dry signal through untouched** — no demo cripple, no noise, no fade. An old session opens clean, not ruined.

Lost the email? Search it for “Siesta”, or write hello@siestaaudio.com.



Paste the license, hit UNLOCK — once, then never again

THE TWO KNOBS

You are not building a patch. You are setting two things: how cooked it is, and how drowned it is.

FOAM — THE CHARACTER

Clean to cooked. At low settings Adrift is a glassy, present clean; push FOAM and it grows a warm, saturated fuzz — from a touch of grit to a full wall of dirt. The fuzz is oversampled, so it stays thick and analog even cranked — never brittle or digital.

WASH — THE AMOUNT

Dry to drowned. At 0 you hear your source; turn WASH up and it dissolves into a wall of reverb, delay, and smear. One knob ramps the whole space — size, decay, pre-delay, and mix — then equal-power crossfades dry into wet, so it always sits right.

MIX — DRY / WET

The slider under the knobs blends the finished Adrift tone against your dry signal. Leave it full for an insert; pull it back on a send or bus to keep the source present with its ghost drifting behind it.

FREEZE

Catch the current wash and hold it forever — an infinite pad you can play over.

PRESETS

The menu, top-right. Eleven finished, mix-ready tones across the range — pick one, then nudge FOAM and WASH.

Adrift — the house sound

Just a Touch — subtle grit + glue

Shed — driving chill fuzz

Wall of Foam — MBV full drown

Loveless — seasick tape-warped MBV

Ride — bright jangle-fuzz

Awash — laying in the water

Slowdive — huge clean space

Warped Tape — lo-fi wobble

Freeze — hold a chord forever

Clean Verb — no fuzz, just space

WHERE TO PUT IT

ON GUITAR OR SYNTH

The home turf. A little WASH thickens; a lot drowns. FOAM decides whether it stays glassy or turns to fuzz.

ON A VOCAL

Use it on a **send**, or pull the MIX slider back — the voice stays present and its ghost drifts behind it.

ON DRUMS

On a bus, not a single hit. FOAM + WASH together take a clean loop somewhere far away and years ago.

ON THE WHOLE MIX

You shouldn't — but you will. Keep WASH low and treat it as glue and grain.

FORMATS, REQUIREMENTS & LICENSE

Formats: VST3, AU, Standalone.

Not Pro Tools: Adrift is not offered as AAX, so it does not run in Pro Tools. Use it in any VST3- or AU-compatible DAW.

macOS: 10.13+. Universal (Apple Silicon + Intel), signed & notarized.

Windows: 10+, 64-bit.

Your music is yours. Records, film, ads, games, sync — no royalties, no credit, no separate commercial license. The one thing you can't do is redistribute the plug-in itself; send people to **siestaaudio.com**.